

Statement of Purpose

The Little Rock Wind Symphony is an independent, non-profit musical ensemble which recognizes the diverse heritage of the windband in traditional and contemporary idioms. The group is dedicated to the performance of wind music, including a variety of compositions for windband and transcriptions, which will challenge its players, inspire its audiences, and affirm the windband as a classical artistic medium.

We Love Lucy

By Susan Dodson Hiller



More than two decades ago, one of my mother's dearest friends, Elizabeth McMillan of Arkadelphia, called and asked me to meet her for lunch. "I have also asked someone to join us since I have been very anxious for you to meet this friend. I just know that you will like her."

Yes, Elizabeth was right: I liked this lady immediately and was drawn not only by her warm smile and gracious demeanor but also by her wide variety of interests and activities. Maybe inadvertently I have summed up two of her most salient features: warmth and fascinating interests. As snippets of years of "Lucy memories" come rushing forth, each seems to fall into both of these categories.

Horses obediently pulled an open carriage across the Old Train Station lawn, providing a grand entrance for Dolly Levi [aka Lucy Cabe]. With each step they drew closer to the impressive stage setting. Along the route, though, the enthroned Dolly smiled and waved at the audience. As she neared the front row, her eyes locked onto one of those of a distinguished-looking gentleman and blew him a kiss — Harold Cabe. "Well, Hello, Dolly [Lucy]!" She displayed warmth while pursuing a fascinating interest, her acting/singing career.

Lucy has traveled widely and in so doing has amassed an amazing collection of musical instruments from many countries. There is no doubt that she enjoys not only finding these items but also displaying, and probably even playing, them. Several years ago, she volunteered to bring many of the more exotic examples for display at the Wildwood Children's Festival — and

WINTER CONCERT

THURSDAY

FEBRUARY 28, 2002

TRINITY METHODIST CHURCH

(EVERGREEN AT MISSISSIPPI)

7:30 PM

to allow the children to try them! Even though some were a bit worse for the wear by day's end, Lucy didn't mind. She had watched, as little ones attempted to play instruments that they didn't even know existed before that day. She warmly shared another intriguing interest.

The anecdotes could go on and on, but I shall close with a very personal one. As we all know, one of Lucy's many interests is the Little Rock Wind Symphony. After being introduced to my first LRWS Board meeting, I heard her [not realizing I was within earshot] say to someone next to her, "Yes, I worked with her at Wildwood, and she did a great job there." Those few words have been a great inspiration to me in many ways. Warmth. Thank you, Lucy.

Thus I present salute to a wonderful lady, a friend, a mentor — from the Board and Friends of the Little Rock Wind Symphony — all members of the huge throng who would shout with one accord, "*We Love Lucy!*"

This concert
sponsored by:

Tom and Ann Bridgers
in memory of their son

Edward Thomas "Bret" Bridgers III

MEET JACKIE LAMAR



Jackie Lamar is Professor of Saxophone at the University of Central Arkansas where she also conducts jazz and saxophone ensembles. She holds degrees from the University of Central Arkansas and the University of North Texas. A specialist on Alto and Soprano Saxophones, she has performed at numerous conferences of the North American Saxophone Alliance

and has hosted the Region 4 Conference. She also has performed at the World Saxophone Congresses in Valencia, Spain and Montreal, Canada. Dr. Lamar currently serves as Region 4 Director of NASA.

A noted pedagogue, she has been published in the Saxophone Journal and the Saxophone Symposium. Her dissertation, "A History and Development of Vibrato Among Classical Saxophonists," has been cited in Guide to Teaching Woodwinds by Frederick Westphal.

Mark your Calendar! Performance schedule for 2001-2002 season

Thursday, February 28 - Winter Concert
Trinity Methodist Church - Evergreen at
Mississippi

Thursday, April 18, 2002 - Spring Concert
Second Presbyterian Church

Sunday, June 9, 2002 - Flag Day Concert
Decorative Arts Museum lawn

Thursday, August 15, 2002
National Federation of Music Clubs
Annual Convention
DoubleTree Hotel

All concerts have free admission with no tickets required. Donations are requested!

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Location Change for February 28th Performance

It is with great anticipation that we note the next Wind Symphony performance is close at hand. Wendell and the musicians will regale us once again with another delightful evening of inspiring selections. We must all remember that on **February 28th**, we are go go to **Trinity Methodist Church, at the corner of Evergreen and Mississippi**, for this performance and then return to Second Presbyterian in April.

A Special Thank You

A very special thank you to the Little Rock Wind Symphony season sponsors. Would you or your group like to sponsor (or co-sponsor) a concert next year? Please call Brenda Barber, Board President, at (501) 376-1710

Fall Concert Arkansas Community Foundation
June Hoes Williams Fund

Holiday Concert Arvest Central Bank

Winter Concert Mary Nell Seaton

Spring Concert Tom and Ann Bridgers
in memory of their son

Edward Thomas "Bret" Bridgers III

Flag Day Concert Ann Gerber West

From Maestro Evanson

Wendell Evanson, Conductor

It's always exciting, though thought provoking, to plan a new concert that will be well received by an audience and still present a challenge for the performers, but as Stan Laurel would say, "I think we've got it Ollie!" This program will feature a very fine instrumental soloist who is a native Arkansan, Dr. Jackie Lamar of Conway, Arkansas and who is on the staff of the Music Department at UCA. Jackie is the very talented daughter of Mr. and Mrs. Homer Brown of Conway. Homer and I share a very similar background going back to our experience as Director of Bands at Conway High & Junior High Schools. Homer preceded me there by several years in the 50's and then both of us entered the collegiate ranks in 1955, he at University of Central Arkansas and I accepted the challenge at Henderson State. We have had a close association ever since those days and I am very proud of the accomplishments of his daughter, Dr. Jackie Lamar. You will enjoy her performance!

We will feature two award-winning compositions for wind band on this coming concert. The first, Fanfare & Allegro by Clifton Williams, was the Ostwald Composition Winner in 1956 and the other, Gandalf (The Wizard) from the symphony, "Lord of the Rings" by Johan de Meij, was the Sudler International Composition winner in 1989. Both of these compositions are now an established part of the wind band repertoire. Of course, these compositions could not be performed without talented and dedicated performers who have the discipline to adhere to the common good of the ensemble. It is well known that in academic and professional performance, a high degree of discipline is required for complete control of the instrument in regard to balance,

blend and accepting the established pitch center. This same training goes with us through our musical life and is well exemplified by our performers in the LRWS. The ensemble sound of this organization is quite unique and takes a great deal of understanding by all involved to conform to the norm that is established by the ensemble. One of my close friends, Dr. Martin Mailman, now deceased, made the observation that it takes about 1/60th of a second for a physical response to occur from an optic stimulus. That is not a lot of time for all the performers to react to the gymnastic moves of a conductor! Take in consideration as well, that performers must match and adhere to a common tonality that will vary from A440 vibrations per second to A436 to A444 while also coming to agreement on the common tonal timbre demanded within the various sections. Yes, it can be mind boggling but that greatest of all computers, the human brain, can meet all of these demands through the desire and discipline of the performer. I am continually impressed with the dedication and the discipline of all the volunteer players of the Little Rock Wind Symphony in their desire to see that their efforts result in a job well done! We look forward to performing for such an appreciative audience. We hope to see you on the 28th.

Many thanks to these people who have made contributions since Nov. 11, 2001.

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Welcome Board Member

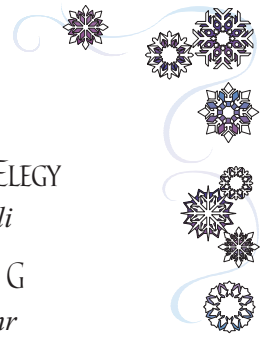


Susan Morrow, Little Rock Wind Symphony treasurer, enjoys using music and math: two of the loves of her life while serving on the Board. Susan is presently employed as an accountant with Ernst and Young Associates in the tax compliance area. Her after-hours activities include singing with the Arkansas Chamber Singers. Another love of her life is her husband, Bob, chairman of the Pediatric Cardiology division at Arkansas Children's Hospital. Susan claims Texas as her native state, but admits that Arkansas is coming into close contention because of its "natural beauty." She comments that "the Little Rock Wind Symphony board is a great group of people offering background support that enables the musicians to focus on what they do best, which is to provide beautiful music to the community."

Special Thanks

Thanks go to Michael Cobb of Cobb and Suskie Ltd., Certified Public Accountants for the tax return preparation service for LRWS.

WINTER CONCERT PROGRAM



FANFARE & ALLEGRO

Clifton Williams

GANDALF (THE WIZARD) FROM
"THE LORD OF THE RINGS"

Johan de Meij

ALLELUIA! LAUDAMUS TE

Alfred Reed

INTRODUCTION AND SAMBA

Maurice Whitney

Jackie Lamar, Alto Saxophone

AN AMERICAN ELEGY

Frank Ticheli

FANTASIA IN G

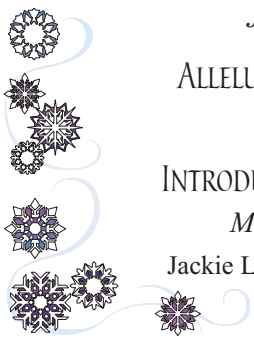
Timothy Mahr

SCOSSA ELECTTRICA

Giacomo Puccini

NEW YORK: 1927

Warren Baker



***Have questions about the LRWS or
an upcoming concert?
Call the LRWS at (501) 666-0777***

See you at the
Winter Concert
February 28th
at Trinity Methodist
Church
(Evergreen Street at Mississippi)
7:30

Address Service Requested

P. O. Box 250341
Little Rock, Arkansas 72225



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